

Son de La Negra

Armonia

Son Jalisiense

Silvestre Vargas
Trans. Adam Romo

accel.

The musical score consists of ten staves. The top staff is labeled 'Armonia' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a whole rest, followed by a double bar line, then a 3/4 time signature. The music is marked with a forte 'f' dynamic and an 'accel.' instruction. Chords G and G are indicated above the staff. The subsequent nine staves are labeled 'RM' and contain rhythmic accompaniment. Each RM staff begins with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46) and contains a series of eighth notes. Chords are indicated above the notes: D, D, D, D, D, G, D7, G, G, D7, G, D7, G, C, G, D7, C, G, C, D7, G, C, D7, G.

2
51 C D7 G

56 G G V V V D7

61 G D7 G D7 G

66 D7 G D7 G A7

71 D C D7 G A7 D C

76 D7 G A7 D C D7

81 G V V V V D7 G V V V V

86 G V V V V D7 G V V V V C

91 G D7 G C G

96 D7 G G D7

101 G C G D7 V G

Son de La Negra

106 G G7 C a min7

111 D D7 G G G

116 G7 C a min7 D D7

121 G A7 D C D7 G

126 A7 D C D7 G A7

131 D C D7 G C G

136 D7 G C G D7

141 G C G D7 G

146 C G D7 G C

151 G D7 G C G

156 D7 G C G D7 G G

Fine

The image displays a musical score for the piece 'Son de La Negra', page 3. It consists of ten staves of guitar accompaniment, each beginning with a measure number (106, 111, 116, 121, 126, 131, 136, 141, 146, 151, 156). Above each staff, chord diagrams and chord names are provided. The chords include G, G7, C, a min7, D, D7, A7, and G. The notation features a consistent rhythmic pattern of eighth notes across all staves. The final staff concludes with a 'Fine' marking.