

La Charreada

Score

Felipe Bermejo

Transcribed by:
Richard Carranza

The score is written for a 3/4 time signature in the key of A major (three sharps). It consists of two systems of staves. The first system includes Violin 1, Violin 2, Violin 3, Trumpet in Bb 1, Trumpet in Bb 2, Voice, Vihuela, and Guitarron. The second system includes Violin 1, Violin 2, Violin 3, Trumpet in Bb 1, Trumpet in Bb 2, Voice, Vihuela, and Guitarron. The Violin parts feature rhythmic patterns with accents. The Trumpet parts are mostly rests. The Voice part has lyrics 'A D E7 A A' under the first system. The Vihuela and Guitarron parts provide harmonic support with rhythmic accompaniment. The score includes dynamic markings such as accents (>) and hairpins (II).

21

Vln. 1

Vln. 2

Vln. 3

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

A A A E7 E7 E7 E7

34

Vln. 1

Vln. 2

Vln. 3

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

E7 E7 A A A

45

Vln. 1

Vln. 2

Vln. 3

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

A A A D D E7 A E7

55

Vln. 1

Vln. 2

Vln. 3

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

u - pa

u - pa

u - pa

u - pa

A E7 A D E7 A E7 A E7

65

Vln. 1 *To Coda* *D.C. al Coda*

u - pa

Vln. 2 *To Coda* *D.C. al Coda*

u - pa

Vln. 3 *To Coda* *D.C. al Coda*

u - pa

B \flat Tpt. 1 *To Coda* *D.C. al Coda*

B \flat Tpt. 2 *To Coda* *D.C. al Coda*

65

A D E7 A E7 A A D E7 A

Vih. *To Coda* *D.C. al Coda*

Gtrr. *To Coda* *D.C. al Coda*

75

Vln. 1 *Fine*

Vln. 2 *Fine*

Vln. 3 *Fine*

B \flat Tpt. 1 *Fine*

B \flat Tpt. 2 *Fine*

75

A *Fine*

Vih. *Fine*

Gtrr. *Fine*