

El Caporal de Jalisco

Son Jalisciense

Silvestre Vargas
Mariachi Los Vaqueros

Score

The musical score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, Vocals, Guitarron, and Armonia. The second system includes staves for Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, Vocals, Guitarron, and Armonia. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Armonia part includes chord diagrams and labels such as A, E7, and D. The Guitarron part includes rhythmic notation with slurs and accents. The Violin and Trumpet parts feature melodic lines with various rhythmic patterns and rests. The Vocals part is currently empty.

19

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Vox.

Gtr.

Armonia

E7 A A A E7 A

A - bran el co - rral mu - cha - cho, que ya vie -
 Di - cen que/e - se ca - po - ral, mon - ta/un ca -
 Soy de me - ri - to Ja - lis - co, mi sem - blan -

27

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Vox.

Gtr.

Armonia

E7 A A E7 A

- ne ca - po - ral , a - bran el co - rral mu - cha chos que ya vie - ne ca - po - ral, vie - ne col - ean - do no -
 - ba - llo ro - ano, di - cen que/e se ca - po - ral mon - ta/un ca - ba - llo ro - ano, con un lu - ce - ro/en la
 - te lo di - ra , soy de me - ri - to Ja - lis - co mi sem - blan - te lo di - ra, u - so som - bre - ro de

D.S. al Coda \oplus

53

Vln. 1 *ha D.S. al Coda* \oplus hu - ya, hu - ya, hu-ya hu-ya ha! -

Vln. 2 *ha D.S. al Coda* \oplus hu - ya, hu - ya, hu-ya hu-ya ha! -

Vln. 3 *ha D.S. al Coda* \oplus hu - ya, hu - ya, hu-ya hu-ya ha! -

Tpt. 1 *ha D.S. al Coda* \oplus

Tpt. 2 *ha D.S. al Coda* \oplus

Vox. *ha D.S. al Coda* \oplus

Gtr. *D.S. al Coda* \oplus

Armonia *D.S. al Coda* \oplus A A E7 A A E7

63

Vln. 1 *Fine*

Vln. 2 *Fine*

Vln. 3 *Fine*

Tpt. 1 *Fine*

Tpt. 2 *Fine*

Vox. *Fine*

Gtr. *Fine*

Armonia *Fine* A A A E7 A