

Alla En EL Rancho Grande

Score

Ranchera

Traditional
Arr. Adam Romo

Musical score for the first system, measures 1-5. The score includes parts for Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, Voice, Armonia, and Guitarron. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic melody with accents (V) and slurs. The Armonia part includes chords G and D7.

Musical score for the second system, measures 6-10. This system includes lyrics for the vocal line. The lyrics are: "A - lla/en el ran-cho gran-de a - lla don-de vi - vi - - - a". The score includes parts for Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, Armonia, and Gtr. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic melody with accents (V) and slurs. The Armonia part includes chords D7, D7, and G.

16

VI. 1
 Hay u-na ran-che-ri-ta, que/a-le-gre me de-ci-a, a-le-gre me de-ci-a.

VI. 2
 Hay u-na ran-che-ri-ta, que/a-le-gre me de-ci-a, a-le-gre me de-ci-a.

VI. 3
 Hay u-na ran-che-ri-ta, que/a-le-gre me de-ci-a, a-le-gre me de-ci-a.

Tpt. 1

Tpt. 2

arm.
 D7 Hay u-na ran-che-ri-ta, que/a-le-gre me de-ci-a, a-le-gre me de-ci-a. G G G G

Gtr.

29

VI. 1

VI. 2

VI. 3

Tpt. 1

Tpt. 2

arm.
 D7 D7 D7 G G G D7 D7

Gtr.

45 *To Coda* 

VI. 1 *To Coda* 

VI. 2 *To Coda* 

VI. 3 *To Coda* 

Tpt. 1 *To Coda* 

Tpt. 2 *To Coda* 

arm. *To Coda* 

Gtr. *To Coda* 

A lla/en el ran-cho gran-de a lla don-de vi - vi - - - a , Hay u-na ran-che - ri-ta, que/a-

D7 *To Coda*  G *To Coda*  D7 *To Coda*  D7 *To Coda*  D7 *To Coda*  D7

58

VI. 1 le-gre me de - ci-a, a - le-gre me de ci - a.

VI. 2 le-gre me de - ci-a, a - le-gre me de ci - a.

VI. 3 le-gre me de - ci-a, a - le-gre me de ci - a.

Tpt. 1

Tpt. 2

arm. 58 le-gre me de - ci-a, a - le-gre me de ci - a. G D7 G G D7 D7

Gtr. 58

71

VI. 1

VI. 2

VI. 3

Tpt. 1

Tpt. 2

arm.

Gtr.

G G D7 D7 G G D7 G

85 *D.S. al Coda* ⊕

VI. 1

VI. 2

VI. 3

Tpt. 1

Tpt. 2

arm.

Gtr.

lla/en el ran-cho gran-de a - lla don-de vi - vi - - - - a , Hay u-na ran-che - ri - ta, que/a

G D7 D7 D7 D7

97

VI. 1
le - gre me de - ci - a, que/a le - gre me de - ci - a! *Fine*

VI. 2
le - gre me de - ci - a, que/a le - gre me de - ci - a! *Fine*

VI. 3
le - gre me de - ci - a, que/a le - gre me de - ci - a! *Fine*

Tpt. 1
Fine

Tpt. 2
Fine

97
le - gre me de - ci - a, que/a le - gre me de - ci - a! *Fine*

97
G G D7 G

arm.
Fine

Gtrr.
Fine